

Non-Marcher Assignments

Assignment # 1 – Due Friday, September 21

WIBC Audition Music.

1. Download the music from
<http://www.bandworld.org/html/WIBCAuditionDownload.html>
2. You can either tape the assignment yourself (on a cassette tape recorder), or use Smart Music to tape the assignment. It's easy. You can order smart music online at www.smartmusic.com or use the setup in the school practice rooms. See Mr. Kuske if you would like to schedule a time to use this. Assignment #4 must be recorded on Smart Music.
3. Perform the following segment:
 - a. Flute: Sonata in F Major, beginning to downbeat of m 17
 - b. Oboe: Sonate II, beginning to downbeat of m 16
 - c. Bassoon: Allegro in c minor, beginning to 21
 - d. Clarinet: Bouree, beginning to downbeat of m 24
 - e. Bass Clarinet: Allegro in c minor, beginning to downbeat of m 21
 - f. Alto Saxophone: Sonata No. 3, beginning to downbeat of m 15
 - g. Tenor Saxophone: Allegro in f minor, beginning to m 21
 - h. Baritone Saxophone: Allegro in f minor, beginning to m 21
 - i. Trumpet: Sonata Movements, beginning to m 17
 - j. Horn: Romanza and Rondo, beginning to m 41
 - k. Trombone / Baritone: Allegro in c minor, beginning to m 21
 - l. Tuba: Allegro in c minor, beginning to m 21
 - m. String Bass: Allegro in c minor, beginning to m 21
 - n. Percussion: WIBC Mallet Audition, #1 and #2 (all from both)

Assignment #2 – Due Friday, October 5

1. Same music from the last test
2. Perform the following segment:
 - a. Flute: Sonata in F Major, m 17 to downbeat of m 24
 - b. Oboe: Sonate II, m 18 to m downbeat of m 26
 - c. Bassoon: Allegro in c minor, m 24 through 32
 - d. Clarinet: Bouree, pickup to m 25 to downbeat of m 48
 - e. Bass Clarinet: Allegro in c minor, m 24 through m 32
 - f. Alto Saxophone: Sonata No. 3, m 15 to m 32
 - g. Tenor Saxophone: Allegro in f minor, m 24 through m 32
 - h. Baritone Saxophone: Allegro in f minor, m 24 through m 32
 - i. Trumpet: Sonata Movements, m 17 through 25
 - j. Horn: Romanza and Rondo, m 43 through m 66
 - k. Trombone / Baritone: m 24 through 32

- l. Tuba: Allegro in c minor, m 24 through 32
- m. String Bass: Allegro in c minor, m 24 through 32
- n. Percussion: WIBC Timpani Audition, #1 and #2, (all from both)

Assignment #3 – Due Friday, October 19

1. Same music from the last test
2. Perform the following segment:
 - a. Flute: Sonata in F Major, m 24 to end
 - b. Oboe: Sonate II, m 18 to m downbeat of m 26 to end
 - c. Bassoon: Allegro in c minor, m 36 to end
 - d. Clarinet: Bouree, pickup to m 29, end end
 - e. Bass Clarinet: Allegro in c minor, m 36 to end
 - f. Alto Saxophone: Sonata No. 3, m 15 to m 32
 - g. Tenor Saxophone: Allegro in f minor, pickup to m 33 to end
 - h. Baritone Saxophone: Allegro in f minor, m36 to end
 - i. Trumpet: Sonata Movements, m 26 to end
 - j. Horn: Romanza and Rondo, m 70 to end
 - k. Trombone / Baritone: m 36 to end
 - l. Tuba: Allegro in c minor, m 36 to end
 - m. String Bass: Allegro in c minor, m 36 to end
 - n. Percussion: WIBC Snare Drum Audition, #1, 2, and 3 (all)

Assignment #4 – Due Friday, November 2

1. Same music from the last two tests
2. Play entire exercise in one run on Smart Music. You can order smart music online at www.smartmusic.com or use the setup in the school practice rooms. See Mr. Kuske if you would like to schedule a time to use this.

SMARTMUSIC INFORMATION

1. Go to www.smartmusic.com
2. Order the subscription to Smartmusic
3. When it asks for an activation code, type in exactly: EHSBAND07
4. You may want to order the microphone they offer for \$15. It works great with the program and it's inexpensive.
5. You should then be able to use Smartmusic. If you have any questions or have trouble getting the program to work, just ask a director.